

IX International Conservation Conference
"Textiles in Artifacts. Research – Conservation – Innovation"
Toruń, 15-17 April 2026

CONFERENCE PROGRAMME

15 April 2026

Centre for Contemporary Art "Signs of the Times" in Toruń
Wąły Generała Władysława Sikorskiego 13
87-100 Toruń

Session I

Textiles in research into the history of art and material culture: presence, significance, contexts

- 9.00-9.30 Registration of participants
- 9.30-9.50 Opening of the Conference
- 9.50-10.30 Florica **ZAHARIA**, Textile Museum, Băița, *Methodological approaches to a Textile Collection Development and Muzeul Textilelor Creation*
- 10.30-10.50 Agnieszka **BENDER**, Catholic University of Lublin, Polish Institute of World Art Studies, *Tapestries in Poland: the state of research, the state of conservation work, the most pressing problems*
- 10:50-11:05 Beata **BIEDROŃSKA-SŁOTA**, Polish Institute of World Art Studies, *Medieval fabrics in paintings as a subject for art historical research: Function and meaning*
- 11:05-11:20 Eleonora **JEDLIŃSKA**, University of Łódź, Polish Institute of World Art Studies, *Textiles as a metaphor for the act of mourning and memory in the work of Doris Salcedo*
- 11:20-11:30 Discussion
- 11:30-11:50 Coffee break

Session II

Textiles in research into the history of art and of material culture: presence, significance, contexts – continued

- 11:50-12:10 Anna **BESELIN**, Museum of Islamic Art, Berlin, *The carpet with the Wiesiołowski coat of arms kept in the Museum für Islamische Kunst, Berlin*
- 12:10-12:20 Maria Jadwiga W. **JAŻWIŃSKA**, independent scholar, *Pattern-design and the role of French fabrics inspired by Japanese fabrics during the era of Art Nouveau*

- 12:20-12:40 Bogna **ŁAKOMSKA**, Academy of Fine Arts in Gdańsk, Polish Institute of World Art Studies, *Zhu Kerou and the art of kesi: innovation in Chinese weaving in the 12th century*
- 12:40-12:50 Monika **KAMIŃSKA**, Karolina **STANILEWICZ**, Wawel Royal Castle, Cracow, Władysław Strzemiński Academy of Fine Arts in Łódź, *Liturgical vestments and textiles from the burials of the Archbishops of Gniezno Henryk Firlej and Andrzej and Waclaw Leszczyński in the Collegiate Church in Łowicz*
- 12:50-13:00 Piotr **CHABIERA**, Białystok University of Technology, Polish Institute of World Art Studies, *Between the cabinet and the auction: collectorship and the market for kontush sashes in Poland in the 20th and 21st centuries*
- 13:00-13:20 Discussion
- 13:20-14:00 Dinner break

Session III

Research into textiles in historical objects: significance, methods, challenges

- 14:00-14:20 Katarzyna **ZAPOLSKA**, Nicolaus Copernicus University in Toruń, Polish Institute of World Art Studies, *Textiles in artifacts: problems in the research and conservation of selected objects undertaken within the framework of diploma works at the Faculty of Fine Arts at the Nicolaus Copernicus University in Toruń*
- 14:20-14:40 Olha **YAREMA-WYNAR**, retired conservator, Metropolitan Museum of Art, New York, *Fragments of history: textile remnants in the Chalcis Collection*
- 14:40-15:00 Alena **HURTOWÁ**, Kateřina **FIALOVÁ**, Anežka **ŠEBESTOVÁ**, University of Pardubice, *Tracing cloth*
- 15:00-15:20 Natalia **SĄŁATA**, The Polish Army Museum in Warsaw, *To rip or to worship? problems concerning the conservation of textile mementos from battlefields in the context of the ethics of conservation, based on the examples of the stole of Fr. Ignacy Skorupka and Second Lieutenant Władysław Zboromirski in the collections of The Polish Army Museum in Warsaw*
- 15:20-15:40 Discussion
- 15:40-16:00 Coffee break

Session IV

Research into textiles in historical objects: significance, methods, challenges – continued

- 16:00-16:20 Monika **STACHURSKA**, Academy of Fine Arts in Warsaw, *The significance of technical-technological research in determining the provenance of silk fabrics, based on the example of late medieval textiles from liturgical ornaments from St. Mary's Church in Gdańsk*
- 16:20-16:40 Karolina **SZŁĘK**, Emilia **NOWAK-PRZYBYSZEWSKA**, Wawel Royal Castle, Cracow, *Kontush sashes from the collections of the Wawel Royal Castle: research into manufacturing techniques and conservation*
- 16:40-17:00 Agnieszka **KRZEMIŃSKA-MACIEJKO**, Academy of Fine Arts in Warsaw, *A banner with a representation of the Virgin Mary wearing a cloak of mercy adored by Dominican friars, from the Dominican priory in Gidle – the role of interdisciplinary research in determining the original appearance and the chronology of transformations of the monument*

17:00-17:10 Franciszek **SZPILA**, University of Antwerp, *Conservation of Prince Burgia puppet from the collection of MAS Museum in Antwerp*

17:10-17:20 Discussion

17:20-17:40 Coffee break

Session V

Research into textiles in historical objects: significance, methods, challenges – continued

17:40-18:00 Joanna **JABŁOŃSKA-DYRDA**, Archaeological Museum in Gdańsk, Natalia **SUDA**, University of Wrocław, Jakub **KARCZEWSKI**, Magdalena **ŚLIWKA-KASZYŃSKA**, Gdańsk University of Technology, *Conservation and technological analysis of Precolumbian textiles from the site of El Curaca in southern Peru: introductory archeometric study of fibres and dyes*

18:00-18:20 Katarzyna **LECH**, Warsaw University of Technology, *The secrets of colours hidden by the shadow of time, or, from art to science*

18:20-18:30 Krystyna **PAŁUBICKA**, Joanna **KARBOWSKA-BERENT**, Maria **SWIONTEK BRZEZINSKA**, Nicolaus Copernicus University in Toruń, *Microorganisms active in the biodegradation of silk*

18:30-18:50 Joanna **PASIEKA**, Wawel Royal Castle, Cracow, *Workshop for the Conservation of Textiles, Into the depth of textiles: microbiological and metagenomic analyses of six royal landscape-animal verdure tapestries*

18:50-19:10 Discussion

COLLEGIUM MAXIMUM

Plac A. Rapackiego 1, 87-100 Toruń

19:30

Formal Dinner

16 April 2026

Centre for Contemporary Art "Signs of the Times" in Toruń
Waty Generała Władysława Sikorskiego 13
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8:15-10:00 Visiting the Centre for Research and Conservation of Cultural Heritage

Faculty of Fine Arts
Nicolaus Copernicus University
ul. Sienkiewicza 30/32, 87-100 Toruń

Session VI

Textiles in compound objects: connections between various materials and their conservation

- 10:20-11:00 Janina **POSKROBKO-STRZECIWILK**, Metropolitan Museum of Art, New York, *Bridging Art History and Conservation in Interdisciplinary Textile Study: "Polish Kontusz Sashes and Their Cross-Cultural, Artistic and Technical Connections with the 17th-18th century Silk Sashes from Safavid Persia and Ottoman Turkey"*
- 11:00-11:20 Liz **ROSE**, Catherine **HARRIS**, British Library, London, *Textiles in Composite Objects – Interactions of Different Materials and Their Conservation*
- 11:20-11:35 Discussion
- 11:35-12:00 Coffee break

Session VII

Textiles in compound objects: connections between various materials and their conservation – continued

- 12:00-12:20 Agnès **PRÉVOST**, French Nationale Archives, Paris, *Textiles in Seal Collections: Typologies, Historical Significance, and Conservation*
- 12:20-12:40 Anna **CZAJKA**, Central Archive of Historical Records, Warsaw, *Strings, braids, ribbons, tassels, clothing: textile elements within archival items: collaboration in their conservation and preservation*
- 12:40-13:00 Dorota **JUTRZENKA-SUPRYN**, Nicolaus Copernicus University in Toruń, *Textiles as an element of equestrian parade equipment: technological and conservation issues*
- 13:00-13:20 Discussion
- 13:20-14:20 Dinner break

Session VIII

Protection of textiles in historical objects: technical and environmental challenges: between scientific practise and heritage

- 14:20-14:40 Elizabeth **CLELAND**, Metropolitan Museum of Art, New York, *Woven Gold: A curator's perspective of the post-medieval European textiles at The Met*
- 14:40-15:00 Agata **PAWELEC**, Central Museum of Textiles, Łódź, *Preventative conservation in the Central Museum of Textiles in Łódź*

- 15:00-15:20 Diana **JĘDRYSEK-SKOTNICKA**, National Museum in Wrocław, *Contemporary art: conservation protection of textiles and objects with textile elements; display, packing, storage, transport and conservation in the National Museum in Wrocław*
- 15:20-15:30 Agnieszka **BIERNACKA**, CartaPro, *Sponsor's lecture: From threat to protection: an integrated approach to the protection of historical textiles*
- 15:30-15:45 Discussion
- 15:45-16:05 Coffee break

Session IX

Protection of textiles in historical objects: technical and environmental challenges: between scientific practise and heritage – continued

- 16:05-16:25 Ida **SKOWROŃSKA-MAZUREK**, The Dr. Tytus Chałubiński Tatra Museum in Zakopane, *Hasior's assemblages in the collection of the Tatra Museum as a conservation challenge: on unconventional methods of linking textiles with other materials*
- 16:25-16:45 Paulina **MANIEWSKA**, Office of the Conservator of Monuments of the the Vovideship of Mazovia, *Textiles in the public spaces of historical monuments: the complexity of conservation activities in the context of technical and formal demands*
- 16:45-16:55 Joanna **SIELSKA-MELCHIORI**, independent scholar, *Historical textiles on permanent display*
- 16:55-17:10 Discussion
- 17:10-17:30 Coffee break

Session X

Innovations in textile conservation: new materials, technologies, strategies for actios

- 17:30-17:50 Zofia **KANCLERZ**, Metropolitan Museum of Art, New Jork, *Conserving Neptune: Unexpected Challenges in a 16th-Century Doria Grottesque Tapestry*
- 17:50-18:10 Retkes-Kiss Antal Farkas, Hungarian University of Fine Arts, Hungarian National Museum, *Cleaning and loss compensation of fragile velvet surfaces*
- 18:10-18:30 Melike **ÖZER**, Istanbul University, *Conservation of a Silk Map*
- 18:30-18:50 Martina **FERRARI**, Metropolitan Museum of Art, New Jork, *From Research to Conservation to Display: The Journey of an Alanic Caftan to the Soon-to-Reopen Ancient West Asian Art (AWAA) Galleries at The Metropolitan Museum of Art*
- 18:50-19:10 **YU, LEE**, National Yunlin University of Science and Technology (Taiwan), *Conservation Research on the Composite Lukang "Gold and Silver Hall" Folding Screens (Geshan): Balancing Western Theory and Taiwanese Traditional Craftsmanship*
- 19:10-19:30 Discussion

17 April 2026

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Wały Generała Władysława Sikorskiego 13
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Session XI

Textiles in compound objects: connections between various materials and their conservation – continued

- 8:30-8:50 Adrianna PAJDAK, Jan Matejko Academy of Fine Arts in Kraków, *Conservation of a fragment of the Conclusions dedicated to Michał Kazimierz Raczyński: the application of nanocomposite organogel pNIPA-LAP together with a cleaning mixture in order to extract wax-resin mass from a silk textile comprising a support*
- 8:50-9:00 Anna BOJKO, Jan Matejko Academy of Fine Arts in Kraków, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium, *Between painting and textile: conservation of a two-sided painted processional banner from a former Greek Catholic Church in Żmudź (near Chełm): studies, methods and results*
- 9:00-9:10 Joanna LANG, private conservation practise; the Furneaux Museum, Flinders Island, Tasmania, Australia, *A double challenge: the conservation of Asian silk bouquet embroideries, glued to paper with calligraphy / Subtitle: An individual seated in springtime peace*
- 9:10-9:20 Jadwiga KOZŁOWSKA, Polish Army Museum in Warsaw, *Conservation of banner of the Bayonne Legion in the collections of The Polish Army Museum in Warsaw*
- 9:20-9:35 Discussion
- 9:35-9:50 Coffee break

Session XII

Digitisation, documentation and giving access to collections

- 9:50-10:00 Marek MIŁOSZ, Jerzy MONTUSIEWICZ, Jacek KĘSIK, Kamil ŻYŁA, Lublin University of Technology; Rahim KAYUMOV, Samarkand State University named after Sharof Rashidov, Samarkand, Uzbekistan, *3D Scanning and Digital Dissemination of the Bukhara Emir's Ceremonial Costume: a Case Study*
- 10:00-10:20 Jerzy MONTUSIEWICZ, Marek MIŁOSZ, Jacek KĘSIK, Stanisław SKULIMOWSKI, Lublin University of Technology, Aziz MULLAEV, Academy of Sciences of the Republic of Uzbekistan, Tashkent, Uzbekistan, Rahim KAYUMOV, Samarkand State University named after Sharof Rashidov, Samarkand, Uzbekistan, *Creating a 3D Digital Exhibition of Uzbek Tubiteykas*
- 10:20-10:30 Ewa PIECZYKOLAN, Catholic University of Lublin, National Museum in Lublin, *The "House of Fashion" of the Kuhnke Sisters in the Malcz Mansion in the Krakowskie Przedmieście street, active in the second half of the 19th century*
- 10:30-10:40 Przemysław Krystian FARYŚ, independent scholar, Łódź, *Woven imitations of animal skins on 18th century silk fabrics*
- 10:40-11:20 Discussion and recapitulation of the Conference
- 12:00-14:00 Visiting the Old Town of Toruń

POSTER SESSION

Joanna **JABŁOŃSKA-DYRDA**, Archaeological Museum in Gdańsk, ***A silk cap from an 18th century burial in Gdańsk: research, conservation and material study***

Maciej **BANASIAK**, Karolina **KOMSTA-SŁAWIŃSKA**, Krystyna **PAŁUBICKA**, , Nicolaus Copernicus University in Toruń, Eliza **NAUMIUK**, Siberian Memorial Museum in Białystok, ***A toy which remembers: the role of interpretation of technical studies and the state of preservation of the teddy-bear MPS_628***

Katarzyna **GŁADYSZ**, Katarzyna **ZAPOLSKA**, Nicolaus Copernicus University in Toruń, ***Problems in determining secondary elements in a woven cruciform orphrey from the beginning of the 16th century in the collections of the Polish Academy of Sciences (PAN) Kórnik Library***

Magdalena **ŻMUDA**, Academy of Fine Arts in Warsaw, ***Women's umbrellas in the 19th century: their diversity of forms and materials, and problems regarding the conservation of an umbrella on the basis of an example in the National Museum of the Przemysł Region***

Matylda **JACUŃSKA** supervised by Elżbieta Szmit-Naud, Nicolaus Copernicus University in Toruń, ***Problems in supplementing losses in canvas supports with fibrous material***

Dorota **GUTKOWSKA**, National Museum in Warsaw, ***Textiles as an element of historical furniture in museum collections***

Justyna **MACHNIK**, independent scholar, ***Makimono Shuten Dōji: identifying the technology and conservation of a Japanese horizontal scroll painted on silk fabric***

Matylda **NACZYŃSKA**, Anna Dorota **POTOCKA**, Academy of Fine Arts in Warsaw, ***An attempt at identifying the phasic identity of a multilayered artwork, based on the example of a painting on a complex paper-textile support, the "Adoration of the Three Kings" from the Convent of the Order of the Visitation in Warsaw, dating from the 18th/19th centuries***

Małgorzata **KOŁT**, Silesian Museum in Katowice, ***Monument Conservation Workshop, The sculpture "Standard-corset" by Maria Pinińska-Bereś: a compromise between conservation principles and curatorial expectations***

Agata **SAŁAPA-BINNEBESEL**; Justyna **OLSZEWSKA-ŚWIETLIK**, Teresa **KURKIEWICZ**; Bożena **SZMELTER-FAUSEK**; Teresa **ŁĘKAWA-WYSŁOUCH**, Nicolaus Copernicus University in Toruń, ***An unknown funerary banner from the church of the Assumption of the Blessed Virgin Mary in Gostkowo: technological research problems in the process of understanding and conserving the artifact***

Katarzyna **DUDEK**, Wawel Royal Castle, Cracow, ***A new acquisition in a new weapons display: a baldric from Saxony, 1600-1620***

Milena **NIEMYT**, National Museum in Poznań, ***Four woven reliquiaries from the Abbey of Benedictine Nuns in Żarnowiec***

Dominika **ROSA**, Academy of Fine Arts in Warsaw, ***The multidimensionality of research into and conservation of objects with layered structure, based on the example of the four-cornered cap of scout in the Imperial Guard from the collection of The Polish Army Museum***

Kinga **NASTULA**, National Museum in Wrocław, *Chasubles from the Parish Church in Sławków: a contribution to research into woven cruciform orphreys from the second half of the 15th century*

Maria **BYSTROWSKA**, Dorota **OSMAN**, Academy of Fine Arts in Warsaw, Faculty of Conservation and Restoration of Works of Art, *A survey of methods of strengthening degenerated silk and woollen fibres: discussion of the results of research*

Marta **GAZDA**, Jan Matejko Academy of Fine Arts in Cracow, *Analysis and conservation of a complex artifact of the Klosterarbeiten type, based on the example of a work including a depiction of the Last Communion of St. Jerome*

Joanna **GORZAŁCZANY**, Tadeusz Kantor Museum, Cracow, *Presentation of the costume collection of the Tadeusz Kantor Museum*

Magdalena **MAJOREK-LIPOWICZ**, University of Łódź, *An evaluation of progress in research into and conservation work on a man's gown dating from the modern era, from archaeological studies of the crypt of the Franciscan Church in Radziejów*

Najmeh **HASSAS**, Gdańsk University of Technology, *Weaving Human History: Black Goat-Hair Textiles as a Marker of Early Architectural Innovation*

Ewa Lidia **SUCHY**, National Museum in Poznań, *The role of conservation activities in building historical knowledge of collections, based on the example of the standard of the H. Cegielski Joint-Stock Company in Poznań, dating from 1912*

Katarzyna **KOLENDO-KORCZAK**, Anna **OLEŃSKA**, Institute of Art, Polish Academy of Sciences, Warsaw, *Liturgical ornaments utilising fabrics from the Convent of the Order of the Visitation in Warsaw*

Katarzyna **BUCLAW**, Museum of the Diocese in Toruń, *The ensemble of liturgical vestments from the Germanic Congregation Foundation for the Church of St. John and St. John in Toruń: its artistic context, functions and significance*

Magdalena **DURDA-DMITRUK**, The Maria Grzegorzewska University, Polish Institute of World Art Studies, *The place of artistic textiles in the work of the Polish-French artist Katarzyna Lavocat*

Karolina **KRZYWICKA**, The Andrzej Wawrzyniak Asia and Pacific Museum in Warsaw, Polish Institute of World Art Studies, *Silk ikat textiles from Central Asia in the collections of The Asia and Pacific Museum in Warsaw*

Katarzyna **CIEPLAK**, Justyna **MIECZNIK**, National Museum in Warsaw, *Silver, sequins and gold or silver threads in men's costumes, or, a few words on the conservation of 19th century senatorial frockcoats from the collection*

Ivona **JABLONSKAJA**, Julia **URBANOWICZ**, Nicolaus Copernicus University in Toruń, *Plaited, twisted and woven ties: research into textile elements from the Abbey of Benedictine Nuns in Krzeszów from the 14th-16th centuries*

Marta **NALASKOWSKA**, Tomasz **KOZIELEC**, Nicolaus Copernicus University in Toruń, *Weaving in photographs: platinum prints in the Polish Academy of Sciences (PAN) Kórnik Library*

Jacek **KĘSIK**, Jerzy **MONTUSIEWICZ**, Marek **MIŁOSZ**, Agnieszka **BENDER**, Marcin **BARSZCZ**, Marcin **BADUROWICZ**, Lublin University of Technology, Poland/ The John Paul II Catholic University of Lublin, Lublin, *From Sacrum to Digital: Current Technologies and Workflow Solutions in the Digitization of Liturgical Vestments*